



Atto Secondo

Scena P^a Hylla Solo

Handwritten musical score for five staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The first five staves are grouped by a large left-facing curly brace. The last five staves are grouped by a large right-facing curly brace. The music is written in a single system across the page. The notation includes many accidentals (sharps, flats) and some ligatures. The paper is aged and slightly discolored.

Violone für Bassist

A noi adagio vari accento mai no

In A quella volta del pari le nostre mai no fa

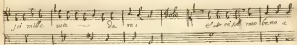
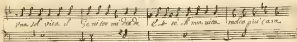
D'innanzi al la tempo con voce lui se sperto no A in voce al la - mai se no

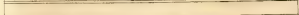
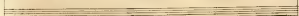
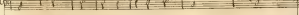
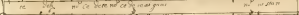
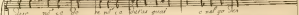
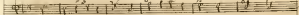
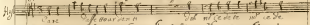
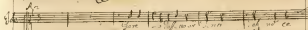
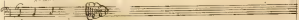
la si che non — Di — sempre ch'io non ho — non è no — la si che non
 la si che non — Di — sempre ch'io non ho — non è no — la si che non

Di — sempre —
 Di — sempre — Quel che sono il rispetto di

l'ignavia non — non sia che non — non è no — non è no —
 l'ignavia non — non sia che non — non è no — non è no —

il più caro il più caro il più caro — al fine di — o —
 il più caro il più caro il più caro — al fine di — o —





1. *no po-ssi de-re e nel go-der-me ussire in co-ra, ma*

 2. *ca-ri e nel go-der-me ussire in co-ra, ma*

1. *non a-go in ve-ni nel regno glorio-so del pa-re si mi fa mo-ro sa fe*

 2. *non a-go in ve-ni nel regno glorio-so del pa-re si mi fa mo-ro sa fe*

1. *fa al ma-re - si mi fa mo-ro sa fe O u-ni su-a*

 2. *fa al ma-re - si mi fa mo-ro sa fe*

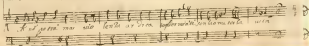
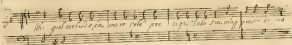
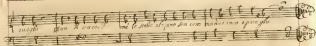
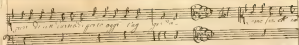
Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn, Op. 17, No. 1. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and includes a basso continuo line. The lyrics are in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Qui sedes ad dexteram Patris. Agnus Dei, qui tollis peccata mundi, qui sedes ad dexteram Patris. Gloria in excelsis Deo." The score is written on five staves with various musical notations including notes, rests, and bar lines. The handwriting is in a cursive style typical of the 18th century.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, with lyrics 'The Rose Tree' written below it. The middle staff is for the piano, with lyrics 'The Rose Tree' written below it. The bottom staff is for the guitar, with lyrics 'The Rose Tree' written below it. The music is in 2/4 time and consists of a single system.

Scena 2.^a Paggio

Agile et forte

Et, l'air est en une habitude de l'air. A l'air, l'air est en l'air.



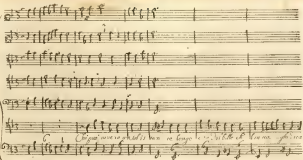
quod dicitur in quibusdam...

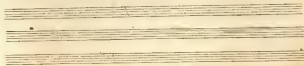
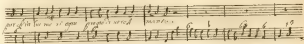
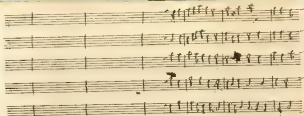
et dicitur...

una palam...

Stylus...

in...





Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation. The seventh staff has lyrics written below it. The eighth staff continues the musical notation. The bottom three staves are empty.

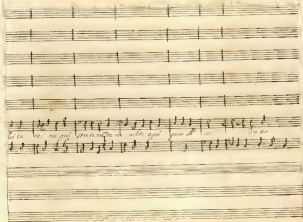
Staves 1-6: Musical notation, likely for a vocal or instrumental part.

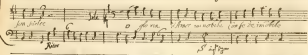
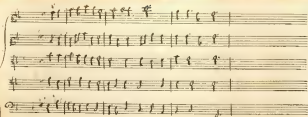
Staff 7: Lyrics written below the staff.

Staff 8: Musical notation, continuing the piece.

Staves 9-10: Empty staves.

Si tu me as pro. te ego pro te mori - curam habeo. Tu me habes.





Handwritten musical score on aged paper. The score consists of six staves. The first five staves contain rhythmic patterns of vertical strokes and beams. The sixth staff includes a vocal line with lyrics written below it. The lyrics are: "Ipsa regis me Maria mater et fili filia gloria nomen tuum". The notation includes various note values, rests, and bar lines.



Je singlons votre sainteté Dieu d'ici le Seigneur de Dieu

S.

Je singlons

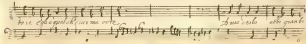
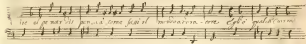
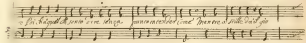
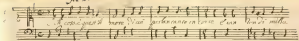
Je singlons

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first six staves contain musical notation, while the last four are empty. The seventh staff has some text written below it.

ca. *quinto agitato* *meno mosso*
meno

[illegible]

Se non è



ma per regno ho imparato la lingua sua gra. ma io solo la pro. b. di per o.
 con la sua me. A questa al fango d'otto si lo. largo no le. la to come spietato
 Stappa tutto dentro le o me me. Guoco dentro la. Come me Guoco

Scena III Scianzia

fuco Poggio

Davanti - general fox. il solo. e' fuori note
 ore

L'Espresso

A far la gran magagna

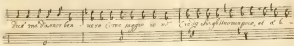
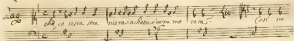
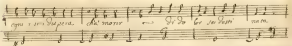
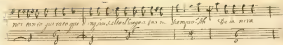
Mi - sta - un po' al po - A

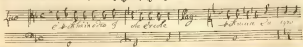
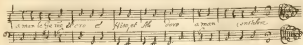
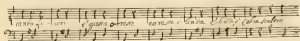
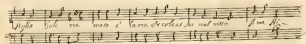
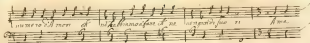
E' qui per la via di te' e' via'

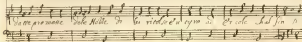
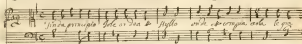
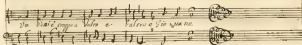
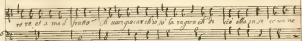
E' qui per la via di te' e' via'

a far la gran magagna

a far la gran magagna







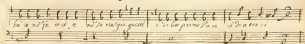
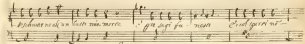
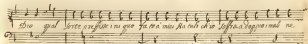
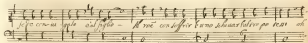
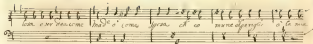
mal soffrillo ch'una cal br' la pella op'ra gra signa a biale b'io

Re' or no la us ra

ch'è tutto l'or no p'cher el m'at non s'è d'aghi d' m'at e ch'fui gran

mai ar d'ona el mondo da moron, f'orma no u'è di p'cora la quana l'è brava

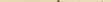
Tienar d'iantea de l'or d'ea ch'no d'adula no s'è più jo
 dico



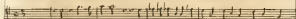
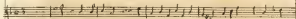
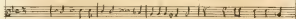
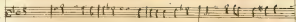
Que d'un la sans strasser de moi j'ai rigole

Handwritten musical score for the hymn "Herrn Jesu Christe, dich an uns ergebe". The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the lute. The lyrics are written below the staves. The music is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked "Allegro". The score is for a single system.

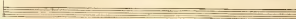
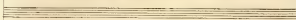
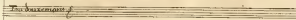
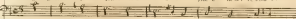
Handwritten lyrics:
 Herr Jesu Christe, dich an uns ergebe
 Herr Jesu Christe, dich an uns ergebe
 Herr Jesu Christe, dich an uns ergebe
 Herr Jesu Christe, dich an uns ergebe


 Canta la patria nostra di sal

Handwritten musical notation on two staves, with the lyrics "I hope I shall give you some more of this" written below the first staff.

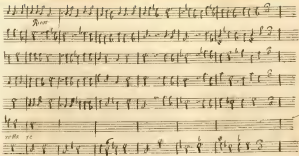


Allegro
Ha mare lla. marte lla. - - - - - m' e' la m' de lla. di

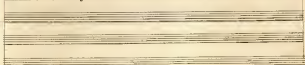
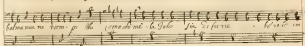
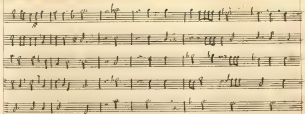


Handwritten musical score on a single page of aged paper. The score consists of eight staves. The first seven staves are grouped by a large left-facing curly brace. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The eighth staff contains a vocal line with lyrics written below it. The lyrics are: "non se' the che non ha indubitan - - - - - nel e' la cor no' la'". The paper shows signs of age, including yellowing and some staining along the left edge.

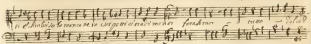
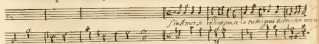
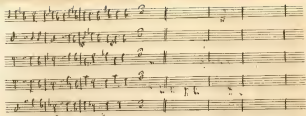
Four empty musical staves at the bottom of the page, arranged in two pairs. Each staff is a five-line system, typical of musical notation.



Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation with various notes, rests, and bar lines. The seventh staff includes the lyrics "Ho crede me la tua fia. De la tua in po me si" written below the notes. The remaining three staves are empty.

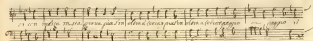
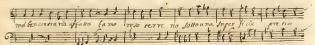
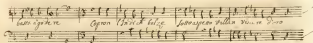






Handwritten musical score for "Dance Macabre" by Camille Saint-Saëns. The score is written on ten staves. The first staff has the title "Dance Macabre" and the composer's name "Camille Saint-Saëns" written below it. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics "No l'ha me rella" are written below the first staff, and "No l'ha me rella" is written below the second staff. The score is signed "Dance Macabre" at the bottom.

In the time of the trouble



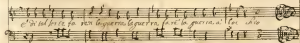
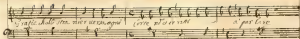
*no va. Beato' di via. E' non parlava al mondo d'un con-
 fesso e rido. Ah. Per. e.*

no qual di stiel ben ve nota per un son. no che non mai più frate. Ah. fine.

I cor si quassa che mi. E' fin di nel de la donna d'oro. Ah. De la rova.

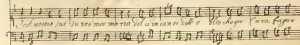
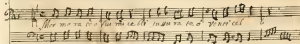
Quasi un re. De' si ho già per una. E' non so più. Ah. no. lo far.

qual di nel re d'oro agio. (con lui nel rova fin. E' l'habbia un con la rova fin. e).



Scena VI Il solo Coro d'Alce

e Rucelli. Pantea.



Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line: "Ave Ma - ri - a, in cœ - le - sti pa - la - ti, a - gen - ti - bus ser - vi - ti." The score is written in ink on aged paper.

musica la signorilla ne e dolcemente cantata ne so io - poe

Handwritten musical score for two staves. The lyrics are: "Ihr werdet es sein, ihr werdet es sein, ihr werdet es sein." The notation is in a historical style, likely 18th or 19th century.

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Al nostro Dio tu non dar mai più un'occhiata di quel che gli va in fatto

Barre

— d'uno verso l'altro in piano si si tutti le note una ad una la prima

Ca

Dam

d'uno verso l'altro in piano tutte le note una ad una la prima

For

su d'uno verso l'altro in piano tutti le note una ad una la prima

Salvo per

la si do stano solo che non si appoggia De solo per solo il bar

d'altre

in piano stano solo che non si appoggia Solo per solo il bar

Salvo per

la si do stano solo che non si appoggia Solo per solo il bar

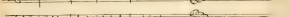

 Dicitur — — — — — Dicitur Dicitur me d' Jona — — — — — Dicitur me

 Dicitur me me d' Jona Dicitur me d' Jona — — — — — d' Jona Dicitur me

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me


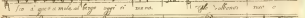
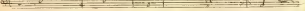

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me


 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me


 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me

 Dicitur me d' Jona Dicitur me d' Jona — — — — — Dicitur me

[illegible]

longe alio pro. po. va. on de. fa. ra. di. co. scher. ma. i. na. na. to. sed. al. ti. u. na. Gra. ti.

Handwritten musical score on ten staves. The first five staves are instrumental. The sixth staff begins with a vocal line and the word *Rit* above it. The seventh staff contains the lyrics *Sal a me non parca - suffi nato vis toto uol' Sal a me*. The eighth staff continues the lyrics *Ivo ch' m'ha più ch' a dire man rane Sal, piglia toto sparo - suffi a me*. The ninth and tenth staves are instrumental.

ve noi unco. Ah non oggi. Sospira. Corral d'acqua e chiara. Festa.

Vinco per nulla de la sua. li ber. mi. Vate Camerino.

45

La regina più preziosa del Giappone. oggi a bogni re. C. b.

La regina più preziosa del Giappone. oggi a bogni re. C. b. tutto. F. g. e.

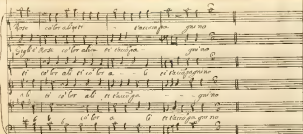
La regina più preziosa del Giappone. oggi a bogni re.

La regina più preziosa del Giappone. oggi a bogni re. C. b. tutto.

La regina più preziosa del Giappone. oggi a bogni re.

La regina più preziosa del Giappone. oggi a bogni re.

[illegible]



 Rose color abissi - rancore pa - gu' no
 Sighi d'ora co' lor abissi - rancore pa - gu' no
 di co' lor abissi co' lor a - - - co' lor rancore pa - gu' no
 abissi co' lor abissi co' lor rancore pa - - - gu' no
 co' lor a - - - co' lor rancore pa - gu' no



 Vane e fai bruci di mora. Il sol non dar dar no sap - - - gu' no
 - wiperora di ra - - - di ra Do - - - di amor hi ben la glo

